Gmail Nana Biluš Abaffy <nana.bilus.abaffy@gmail.com>

letter

1 message

Meg Stuart <m.stuart@tanzkongress2019.de> 14 January 2019 at 02:25
To: Nana Biluš Abaffy <nana.bilus.abaffy@gmail.com>

To whom it may concern,

Tanzkongress 2019 and I wish to express our enthusiastic support for Nana Biluš Abaffy's application for funding which would enable her to participate in a number of significant opportunities in Europe.

Nana is an Australian artist worthy of international attention and we are excited to have invited her to officially participate and share her practice at the triennial Tanzkongress, which will take place from 5-10 June in Dresden this year.

Tanzkongress is among the most important international forums dedicated to discussing and presenting dance and choreography. Nana's presence and participation will be an excellent opportunity to introduce her and her work to leading contemporary thinkers and practitioners in the field. Tanzkongress will also be an opportunity for Nana to attend a number of salons, workshops, lectures, and performances, and establish fruitful artistic and professional relationships in Europe.

Furthermore, I confirm my role as Nana's Mentor. Through a mentorship, my company Damaged Goods and I are committed to assisting her in her artistic trajectory and in the development of her artistic projects. I will gladly spend time with Nana as my mentoree.

Nana is a passionate rebel angel whose poetic badass work is driven by a sense of ethical urgency and timely social relevance.

I urge you to consider her application favourably.

Kind regards,

Meg Stuart